

Fragile Palm Leaves

MS ID 2195

Room 3A

pārājikan pāli-tō nām
bhikkhunī pācit nissya
saṅgruḥ pāṭh*
bhikkhunī pātimokkha pāṭh
mūlasikkhā pāṭh
khuddasikkhā pāṭh
pāṭimut pāṭh

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MS ID 2195

Room 3A

pārājikaṃ pāli-tò nāṃ
bhikkhuni pācī nissaya
saṅgruh pāṭh*
bhikkhuni pātimokkha pāṭh
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၁ ဘုရားသို့တော်ဝင်ရာဝ

ပါရောဇ်သောဝပါဠိတော်နံ ၁ ဘုရားတော်ပါရောဇ်သောဝ

ပေးချီးနှင်း ၁

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom left of the second strip.

Handwritten text at the bottom right of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

पुस्तक

महाराष्ट्र शासन
मुंबई

मुद्रित मुद्रा
मुद्रित मुद्रा

1870
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn crop was also much injured
and the yield was very small. The
other crops were also much injured
and the yield was very small. The
year was a very dry one and the
crops were much injured by the drought.
The wheat was particularly suffered
and the yield was very small. The
corn crop was also much injured
and the yield was very small. The
other crops were also much injured
and the yield was very small. The
year was a very dry one and the
crops were much injured by the drought.

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drought. The wheat was particularly
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and the yield was very small. The
other crops were also much injured
and the yield was very small. The
year was a very dry one and the
crops were much injured by the drought.



လယ်လုပ်သူ
လယ်လုပ်သူ

လယ်လုပ်သူ
လယ်လုပ်သူ

လယ်လုပ်သူ
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လယ်လုပ်သူ
လယ်လုပ်သူ

လယ်လုပ်သူ

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip.

Handwritten text at the bottom of the first strip.

Handwritten text on the right side of the second strip, possibly a list or notes.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip, possibly a signature or title.

Handwritten text in the middle of the second strip, possibly a signature or title.

...

مكتبة المجلد ١٠٠٠

සැප්තැම්බර් ෧෮ ෧෮෮෮

[illegible]

Handwritten text: *Handwritten text, possibly a signature or name.*

ಪಿ:ಎಲ್:ಎಸ್:

۱۰۰ (۱۰۰) = ۱۰۰

ΚΑΤΑΧΩΡΗΤΗΡΙΑ

သောသနာသောသနာ

၆၆၆

သောသနာသောသနာ

သောသနာ

သောသနာ

အထက်တန်းကျောင်းသားများအတွက်
 သင်ကြားရန် ရည်ရွယ်ချက်ဖြင့်
 ရေးသားခဲ့ပါသည်။
 ဤသင်ကြားရန် ရည်ရွယ်ချက်ဖြင့်
 ရေးသားခဲ့ပါသည်။

အောက်တန်းကျောင်းသားများအတွက်
 သင်ကြားရန် ရည်ရွယ်ချက်ဖြင့်
 ရေးသားခဲ့ပါသည်။
 ဤသင်ကြားရန် ရည်ရွယ်ချက်ဖြင့်
 ရေးသားခဲ့ပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in the top left section of the first strip.

Handwritten text in the top middle section of the first strip.

Handwritten text in the top right section of the first strip.

Handwritten text centered in the first strip.

Handwritten text in the top right section of the second strip.

Handwritten text in the bottom right section of the second strip.

1

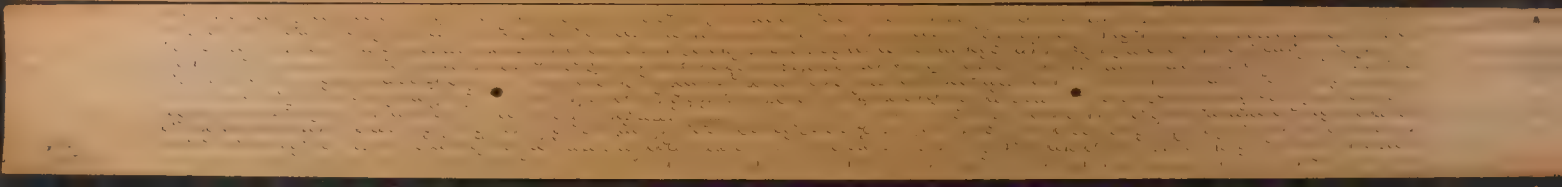
مسند احمد

[illegible]

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the top strip, possibly a title or section header.

Main body of handwritten text on the bottom strip, consisting of several lines of script.



သို့သော်လည်းကောင်း၊

အလယ်လောကသား

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သုတေသနပြုလုပ်ရာတွင် ပညာရှိများက ပညာရပ်များကို ကြိုးစား
ပြုလုပ်သည့်အခါ အသုံးပြုသည့် အချက်အလက်များကို
အသုံးပြုသည့်အခါ အသုံးပြုသည့် အချက်အလက်များကို

သုတေသနပြုလုပ်ရာတွင် ပညာရှိများက ပညာရပ်များကို ကြိုးစား
ပြုလုပ်သည့်အခါ အသုံးပြုသည့် အချက်အလက်များကို
အသုံးပြုသည့်အခါ အသုံးပြုသည့် အချက်အလက်များကို

သုတေသနပြုလုပ်ရာတွင် ပညာရှိများက ပညာရပ်များကို ကြိုးစား

လည်းကောင်း

١٥٣٥

[illegible]

[Handwritten signature]

2000-2001

بسم الله الرحمن الرحيم

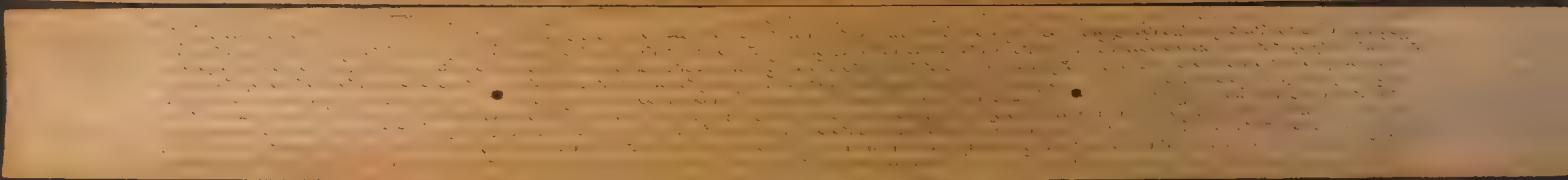
မဟာသမ္ဗုဒ္ဓ
ဂုဏ်သုတ်

ရာဇဂြိုဟ်မြို့

မဟာသမ္ဗုဒ္ဓဂုဏ်သုတ်

ရာဇဂြိုဟ်မြို့





Ἰσχυροδυναστεία

Ἰσχυροδυναστεία

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်
၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်
၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်

ဗုဒ္ဓလူပုဂ္ဂိုလ်တို့သည် နတ်၊ လူ၊ သတ္တဝါ
တို့၏ အကျိုးကို ဖြစ်စေရန် ဖြစ်စေရန်

လူတို့သည်

ပုဂ္ဂိုလ်တို့သည်

သို့သော်လည်းကောင်း၊ နတ်၊ လူ၊ သတ္တဝါတို့သည်

လူတို့သည်

လူတို့သည်

နတ်၊ လူ၊ သတ္တဝါတို့သည်

[illegible]

Handwritten text in Tamil script, consisting of several lines of prose.

Handwritten text in Tamil script, consisting of several lines of prose.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ထမ်းတရားရုံး၊

အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ထမ်းတရားရုံး၊
အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်

മുഖ

MC

മുഖ
മുഖ

Handwritten text at the top center of the first page, likely a title or header in an ancient script.

Handwritten text located in the lower-middle section of the first page.

Handwritten text located in the lower-middle section of the second page.

Two lines of handwritten text in the lower section of the second page, possibly a concluding statement or signature.

Small handwritten text at the bottom right corner of the second page.

Handwritten text at the top of the first page, likely a header or title.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

18-2-1911

Handwritten text in Devanagari script, likely a date or header.

सुप्रसन्न

सुप्रसन्न

(सुप्रसन्न)

सुप्रसन्न

सुप्रसन्न

सुप्रसन्न

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सुप्रसन्न

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

മുഖ്യമന്ത്രിയുടെ
സംസാരം

၁ မိန့် ၃၀ စက္ကန့် ၁၀ မိန့် ၃၀

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1887

[illegible]

تاریخ طبرستان

المعاني والصفات والصفات

အနီး၌ ဝတ်သော သူငယ်များက အသံများ ထွက်နေသည်ကို ခံရသည်။

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

လူကြီး

အလှူငွေ

အလှူငွေ အလှူငွေ အလှူငွေ
အလှူငွေ အလှူငွေ အလှူငွေ

အလှူငွေ အလှူငွေ အလှူငွေ
အလှူငွေ အလှူငွေ အလှူငွေ

အလှူငွေ အလှူငွေ အလှူငွေ

အလှူငွေ အလှူငွေ အလှူငွေ

အလှူငွေ အလှူငွေ အလှူငွေ

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text appears to be a continuation of the previous page's content.

[illegible][illegible]

پاکستان کے لیے ایک نیا دور

... ..
... ..

[illegible]

[Faint handwritten text]

بسم الله الرحمن الرحيم

(۱) در پی عیال و دنیا و انچه در دنیا است

١٠٠٠
 ١٠٠٠

Handwritten text in Arabic script, likely a continuation of the previous page.

12404

Handwritten text in a script, possibly Indic, located in the upper left section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right corner of the top strip.

Main body of handwritten text in a script, possibly Indic, covering the middle section of the top strip.

Main body of handwritten text in a script, possibly Indic, covering the middle section of the bottom strip.

Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

==

Handwritten text in the middle of the second strip, spanning across the center.

Handwritten text on the right side of the second strip, above the bottom line.

Handwritten text at the bottom right of the second strip.

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

1923 10 23 1923

10. 11. 1911

10. 11. 1911

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is written in dark ink on a light-colored, aged paper background.

4 2 1

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines. There are two circular holes visible on the leaf, used for binding.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines. There are two circular holes visible on the leaf, used for binding.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines. There are two circular holes visible on the leaf, used for binding.

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၁၃၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၃၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၃၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၃၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၃၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၃၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two distinct circular marks, possibly holes or stamps, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct circular marks, possibly holes or stamps, visible on the left and right sides of the text block. The text appears to be a continuation of the document from the top half.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across the top half of the page. There are two small black dots visible on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across the bottom half of the page. There are two small black dots visible on the left side of the page, possibly indicating binding holes or damage.

တောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ယောဟိတ္ထသမ္ဘာဓိယောဂဗျူဟ

ပုညသုတ်တော်

Wormholes

[illegible]

1. *Chamaecyparis*
 2. *Juniperus*

1865

Handwritten text at the top of the page, likely a header or title, in a cursive script.

Handwritten text in the middle of the page, possibly a section header or a specific entry.

Handwritten text below the middle section, continuing the narrative or list.

Main body of handwritten text at the bottom of the page, consisting of several lines of cursive script.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across the top half of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across the bottom half of the page. There are two small black dots visible on the page, one near the center and one towards the right.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

အသံအသံ
အသံအသံ
အသံအသံ
အသံအသံ

အသံအသံ
အသံအသံ
အသံအသံ

Handwritten text in the top section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the bottom section of the page.

Handwritten text in the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, possibly Indic, located at the top right of the page.

Handwritten text in a script, possibly Indic, located in the upper middle section of the page.

Handwritten text in a script, possibly Indic, located in the lower middle section of the page.

Large block of handwritten text in a script, possibly Indic, covering the bottom half of the page.

دین محمد آقا

دین محمد آقا

دین محمد آقا

သဒ္ဓါယောဂ်၊ ဤသဒ္ဓါယောဂ်၊
သဒ္ဓါယောဂ်၊ သဒ္ဓါယောဂ်၊

သဒ္ဓါယောဂ်၊ သဒ္ဓါယောဂ်၊

သဒ္ဓါယောဂ်၊ သဒ္ဓါယောဂ်၊

Handwritten text in a cursive script, likely Persian or Urdu, on a single line of a document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely Persian or Urdu, on a single line of a document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the line.

البريد الى القديس

البريد الى القديس

البريد الى القديس

البريد الى القديس

البريد الى القديس

البريد الى القديس

Handwritten text in Burmese script, likely a title or header, located at the top right of the page.

Handwritten text in Burmese script, likely a subtitle or introductory line, located in the upper middle section.

Handwritten text in Burmese script, likely a signature or footer, located at the bottom center of the page.

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text at the top of the second strip, possibly a title or header.

Handwritten text in Burmese script, consisting of several lines of prose. The text is written in a cursive style and appears to be a continuous narrative or a collection of related notes. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and appears to be a continuous narrative or a collection of related notes. There are two dark circular marks on the page, likely from hole punches.

2000 年 12 月 10 日

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسى عليه السلام

[illegible]

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

1894

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Epithema medium (L.) J. Ag.

Handwritten text in a cursive script, likely Urdu or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. In the lower right corner, there is a small, distinct signature or stamp.

Handwritten text at the top of the first strip, likely a title or header.

Handwritten text in the upper middle section of the first strip.

Handwritten text in the lower middle section of the first strip.

Handwritten text at the top of the second strip, likely a title or header.

Handwritten text in the upper middle section of the second strip.

Handwritten text in the lower middle section of the second strip.

၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

အရှင်ဘုရားအား

အပ်

အပ်

အပ်

الكتاب في الفقه والحديث

في الفقه

في الفقه والحديث
في الفقه والحديث
في الفقه والحديث

في الفقه والحديث
في الفقه والحديث

Handwritten text in a script, possibly Indic, located in the upper left section of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the bottom strip.

Handwritten text in a script, possibly Indic, located in the lower right section of the bottom strip.

Blank page with two punch holes.

Blank page with two punch holes.

Blank manuscript page with faint horizontal lines and two binder holes.

Blank manuscript page with faint horizontal lines, two binder holes, and handwritten text at the bottom right.

Handwritten text at the bottom right:

دستور العمل
دستور العمل
دستور العمل

၁၈၈၇ ခုနှစ်

သို့သော်ကောလိပ်သို့လေ့လာသွားပါသည်။

အောက်ပါအတိုင်းအတိုင်း

၁၈၈၇ ခုနှစ်

အောက်ပါအတိုင်းအတိုင်း

Handwritten text in Arabic script, likely a header or title, spanning the width of the page.

Handwritten text in Arabic script, possibly a section header or a line of text.

Handwritten text in Arabic script, located on the left side of the page.

Handwritten text in Arabic script, located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

[Faint handwritten text at the bottom of the page]

[illegible]

[Faint handwritten Burmese script]

ယဉ်ကျေးမှုနှင့် ဂန္ထဝင်

ယဉ်ကျေးမှု

Q. 1000

[illegible]

Handwritten text in Devanagari script, likely a title or header, located in the upper right corner of the top strip.

Handwritten text in Devanagari script, likely a title or header, located in the upper right corner of the bottom strip.

Handwritten text in Devanagari script, likely a signature or date, located in the lower right corner of the bottom strip.

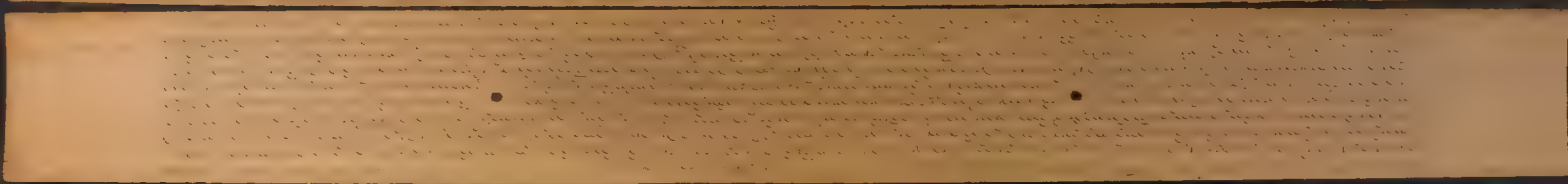
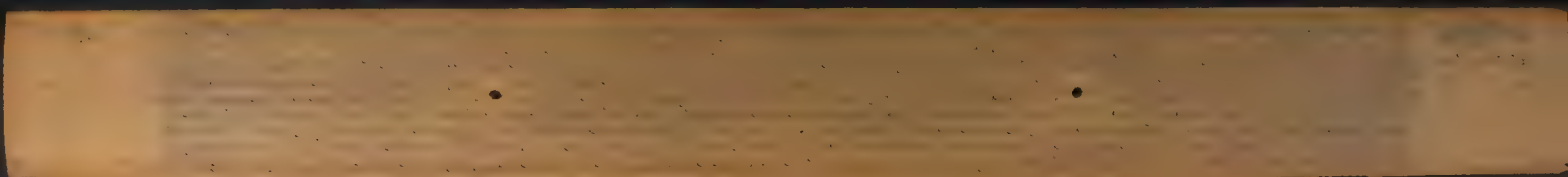
မာရ်ဂျော့ဇ်

မာရ်ဂျော့ဇ်
မာရ်ဂျော့ဇ်

မာရ်ဂျော့ဇ်
မာရ်ဂျော့ဇ်

မာရ်ဂျော့ဇ်
မာရ်ဂျော့ဇ်

မာရ်ဂျော့ဇ်
မာရ်ဂျော့ဇ်



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across multiple lines.

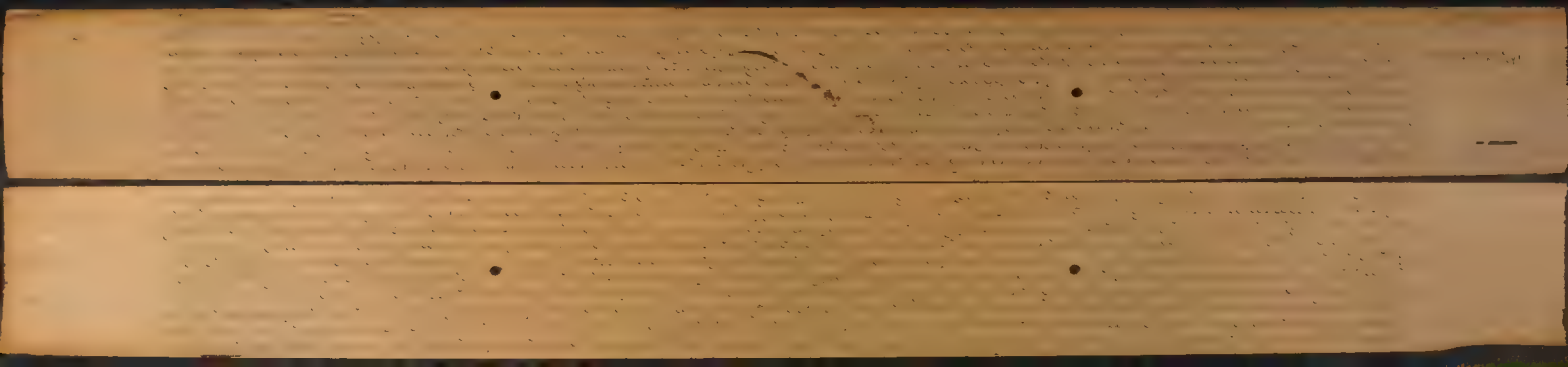
Ἰῶαννης ὁ ἀποστόλος καὶ ὁ ἐβangelιστὴς
ἔγραψε τὴν ἀποκάλυψιν
ἐν τῇ πόλει Ἐφέσῳ
ἐν τῇ βασιλείᾳ τοῦ τοῦ
καὶ τοῦ

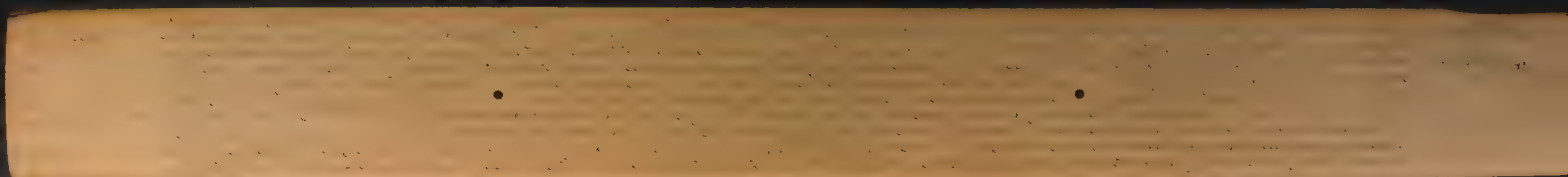
Ἰῶαννης ὁ ἀποστόλος καὶ ὁ ἐβangelιστὴς
ἔγραψε τὴν ἀποκάλυψιν
ἐν τῇ πόλει Ἐφέσῳ
ἐν τῇ βασιλείᾳ τοῦ τοῦ
καὶ τοῦ

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.





Handwritten text in Tamil script, written in a dark ink. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat stylized and cursive. There are two circular holes visible, similar to the ones in the top section, indicating this is also part of a bound manuscript.

אברהם

மனநிலைப் பற்றித் தனித்தனியே யெனக் கருதினா

Handwritten text at the top of the first page, likely a title or header.

Handwritten text in the middle of the first page.

Handwritten text on the left side of the second page.

Handwritten text on the right side of the second page.

Handwritten text at the bottom of the second page, likely a footer or concluding remarks.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

မာရဘူရိဝိသုဒ္ဓိ

သုန္ဒရီဝိသုဒ္ဓိ

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰

Handwritten text

Handwritten text

۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰

Handwritten text

Handwritten text

Handwritten text

Handwritten text

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله

والله اعلم

۱۲۸۵ هجری

۱۲۸۵ هجری

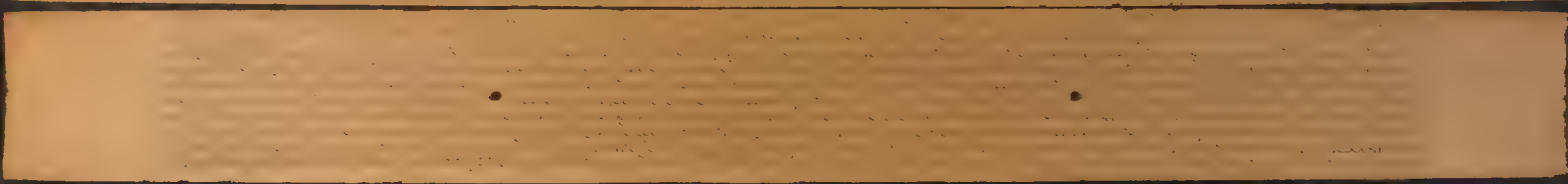
۱۲۸۵ هجری

۱۲۸۵ هجری

۱۲۸۵ هجری

۱۲۸۵ هجری

۱۲۸۵ هجری



Handwritten text in a cursive script, likely a signature or a short note, located at the top right of the page.

Handwritten text at the top right of the first page.

Handwritten text in the upper middle section of the first page.

Handwritten text on the right side of the first page.

Handwritten text in the lower middle section of the first page.

Handwritten text on the right side of the first page, below the first line.

Handwritten text at the bottom of the first page.

Handwritten text at the top of the second page.

Handwritten text in the upper middle section of the second page.

Handwritten text on the right side of the second page.

Handwritten text in the middle section of the second page.

Handwritten text on the left side of the second page.

Handwritten text on the right side of the second page, below the first line.

Handwritten text at the bottom of the second page.

Handwritten text on the right side of the second page, below the second line.

Handwritten text at the very bottom of the second page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

ἡμεῖς οὖν ἀποφασίζομεν ὅτι ἡ ἐκκλησία
καὶ ἡ κοινὴ τοῦ σώματος τοῦ κυρίου
ἐκκλησία ἐστὶν ἡ ἐκκλησία τοῦ κυρίου

καὶ ἡ κοινὴ τοῦ σώματος τοῦ κυρίου

၁၀၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
မြို့တော်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်

အထွေထွေ

အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်

۱۸۸۷

၁၇၈၆ ခု ဧပြီလ ၁၅ ရက်နေ့

ကလေးကျွန်း

၁၈၅၅ ခုနှစ်
မေလလယ်

၁၈၅၅ ခုနှစ်၊ မေလလယ်

၁၈၅၅ ခုနှစ်၊ မေလလယ်

Synanthus

۱۰۸

人印
五

1894

مجموعه کتب خطی
کتابخانه مجلس شورای اسلامی

تذکره

تذکره

၁၈၈၈

၁၈၈၈

၁၈၈၈

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Small handwritten text on the right margin of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Small handwritten text at the bottom center of the second strip.

പ്രസ്തുത സ്ഥലം കണ്ടെത്തുന്നതിനായി പല പ്രയത്നങ്ങൾ ചെയ്തിട്ടുണ്ട്.

ကျွန်းကန်တစ်ဝှမ်းလုံး

ဤသို့လေ့ကျင့်ကြားလေ့လာသော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

ಗ್ರಾಹಕರು ಪಕ್ಕದ ಕಡೆಯಲ್ಲಿ ಪ್ರವೇಶಿಸುವರು

२. १८५५

ပုဂ္ဂလိကအကျိုးအမြတ်အတွက်မဟုတ်ဘဲ

မဝံသုပ္ပလုပ္ပာဒ်

အသံကွယ်သကဲ့သို့ ဖြစ်ပွားပြီး နောက်ဆုံးသံကွယ်သကဲ့သို့

၁၆၅၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

[Faint handwritten notes at the bottom of the page]

1891

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Devanagari script]

1871

ਉਹੀ ਦੁਆਰਾ

170

ਸੀਰੀਸ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ဘာလိဝက၊ ပဉ္စမိ

ယခုဖြစ်လာ ကြုံရမယ့် ပစ္စည်း

[illegible]

၂၁၄။ သာသနာတော်

၁။ ယောဂီသည် သမုပ္ပါဒ်တို့ကို စာသင်၍

မြန်မာပဝ္ဂိုလ် သူတို့

۱۰۰

ໂຄງຂ່າຍ

ပုဒ်၊ ပါဝူဝှံဝှံ

(१) भाग्योत्पत्तिः ।

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

522

၁။ သုတေသနရည်ရွယ်ချက်

၂။ သုတေသနမေးခွန်း

၃။ သုတေသနလုပ်ငန်းစဉ်

၄။ သုတေသနရလဒ်

၅။ သုတေသနအကျဉ်းချုပ်

၆။ သုတေသနအကျဉ်းချုပ်

၇။ သုတေသနအကျဉ်းချုပ်

၈။ သုတေသနအကျဉ်းချုပ်

၉။ သုတေသနအကျဉ်းချုပ်

၁၀။ သုတေသနအကျဉ်းချုပ်

၁။ သုတေသနရည်ရွယ်ချက်

၂။ သုတေသနမေးခွန်း

၃။ သုတေသနလုပ်ငန်းစဉ်

၄။ သုတေသနရလဒ်

၅။ သုတေသနအကျဉ်းချုပ်

၆။ သုတေသနအကျဉ်းချုပ်

၇။ သုတေသနအကျဉ်းချုပ်

၈။ သုတေသနအကျဉ်းချုပ်

၉။ သုတေသနအကျဉ်းချုပ်

၁၀။ သုတေသနအကျဉ်းချုပ်

တမူ၊ နိဗ္ဗာန်သဘာဝ

1899

20

呼

21 12

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper section, with similar characteristics of ink and paper. The script is dense and fills most of the available space.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

10100, 10101

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များ

သောဝတ္ထု အလေ့ရှိပြီ။

ਗੁਰੂਨਾਮਕ੍ਰਿਸ਼ਨਾਨੰਤਰੀਐਵਮ੍ਹੰਦ੍ਰਿਸ਼ਟਵਾਚਨਾ

١٠٠٠

၆၁။ ဟောပြောပါကလေးပါးတို့
 ဟောပြောပါကလေးပါးတို့
 ဟောပြောပါကလေးပါးတို့

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

234415

۱۷۸۵

مکتبہ اربعہ

[illegible]

သောတာပန်၊ သမ္ဘာတုတ္ထယော၊ သာယံ ခြင်္စေ့ဖွဲ့ပ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or damage) and some discoloration.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or damage) and some discoloration.

312

Handwritten signature or name at the bottom of the page.

၂၆၃

၂၂၁ ဇာတ်မျှဝေမှု ပုဂ္ဂိုလ်၏ မယာဝဝ

శ్రీమద్భగవద్గీతాసారము

ယာယီကုသိုလ်ယာယီကုသိုလ်ယာယီကုသိုလ်ယာယီကုသိုလ်ယာယီကုသိုလ်

၇၂၀၆၅၂၃

[illegible]

စာပေသုတေသနအဖွဲ့ချုပ်၏ အထွေထွေအချက်အလက်

9

[Faint handwritten notes, mostly illegible due to fading.]

五、

[illegible]

2)

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript.]

10

The first part of the paper is a list of names of the
 persons who have been elected to the office of
 the Board of Directors of the
 City of New York, for the year 1898.
 The names are as follows:

A horizontal strip of aged, yellowed paper, possibly a piece of parchment or old paper. It features faint, illegible markings and two dark circular spots, likely holes or indentations. The text is mostly illegible due to fading and the quality of the image. Some faint characters are visible on the right side, including what appears to be 'သီယာ' and 'သီယာ'.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

ଶ୍ରୀ ଗୁରୁ
ଗ୍ରନ୍ଥ

၁၂၃၄၅၆၇၈၉၁၀
 ၁၁၂၃၄၅၆၇၈၉၁၀
 ၁၁၂၃၄၅၆၇၈၉၁၀

पुष्पक

ဝိသုဒ္ဓိ ဟူသော
ဥပသုတ္တံသုတ္တံကြီး

ပုဂ္ဂိုလ်တို့သည် ဤသို့သော ဥပသုတ္တံ

သို့မဟုတ် ဤသို့သော ဥပသုတ္တံ

ဥပသုတ္တံသုတ္တံကြီး

ဥပသုတ္တံသုတ္တံ

ဥပသုတ္တံသုတ္တံ

ဟူသော

ဥပသုတ္တံသုတ္တံသုတ္တံကြီး

ဥပသုတ္တံသုတ္တံသုတ္တံ

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[Faint handwritten Burmese script]

The first part of the manuscript is a list of names and dates, written in a cursive hand. The names are arranged in a single column, and the dates are written to the right of each name. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown". The dates range from the 17th to the 19th century.

The second part of the manuscript is a list of names and dates, written in a cursive hand. The names are arranged in a single column, and the dates are written to the right of each name. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown". The dates range from the 17th to the 19th century.

The third part of the manuscript is a list of names and dates, written in a cursive hand. The names are arranged in a single column, and the dates are written to the right of each name. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown". The dates range from the 17th to the 19th century.

The fourth part of the manuscript is a list of names and dates, written in a cursive hand. The names are arranged in a single column, and the dates are written to the right of each name. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown". The dates range from the 17th to the 19th century.

The fifth part of the manuscript is a list of names and dates, written in a cursive hand. The names are arranged in a single column, and the dates are written to the right of each name. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown". The dates range from the 17th to the 19th century.

[Faint, illegible handwritten text across the page]

ဗုဒ္ဓကံဂေဝိယ

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

၁၄၆၁၀၀

မောင်လေးမောင်နှာ၏ ငွေရခဲ
မောင်လေးမောင်နှာ၏ ငွေရခဲ

५ अथपुनश्च ॥ १३० ॥

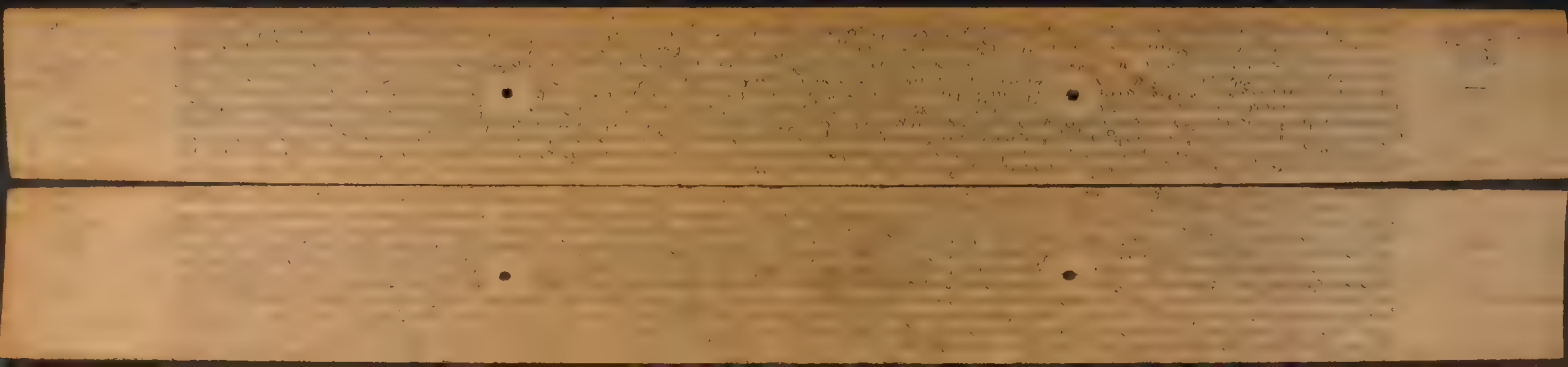
Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is less dense than the upper portion and includes some larger characters or possibly a signature at the bottom right.

သီဟိုဠ်သံဃာတော်များက

ဦးစီးဌာန
စာလေ့ကျင့်ရေး
ဦးစီးဌာန

ဦးစီးဌာန
စာလေ့ကျင့်ရေး
ဦးစီးဌာန



သို့သော်လည်း ဤသို့ ဖော်ပြပါ အချက်များကို
 သိရှိရန် အလွန်အရေးကြီးပါသည်။

နာမည်ကျော်
 သို့သော်လည်း

သတင်းအချက်အလက်များကို ပြန်လည်
 စစ်ဆေးရန် အလွန်အရေးကြီးပါသည်။

အသေးစိတ်အချက်အလက်များ

1. The first part of the paper is a
 description of the general character of the
 country, and the nature of the soil.
 2. The second part is a description of the
 climate, and the seasons of the year.
 3. The third part is a description of the
 principal occupations of the people.
 4. The fourth part is a description of the
 principal cities and towns.
 5. The fifth part is a description of the
 principal rivers and lakes.
 6. The sixth part is a description of the
 principal mountains and hills.
 7. The seventh part is a description of the
 principal minerals and fossils.
 8. The eighth part is a description of the
 principal plants and animals.
 9. The ninth part is a description of the
 principal customs and manners.
 10. The tenth part is a description of the
 principal laws and constitution.

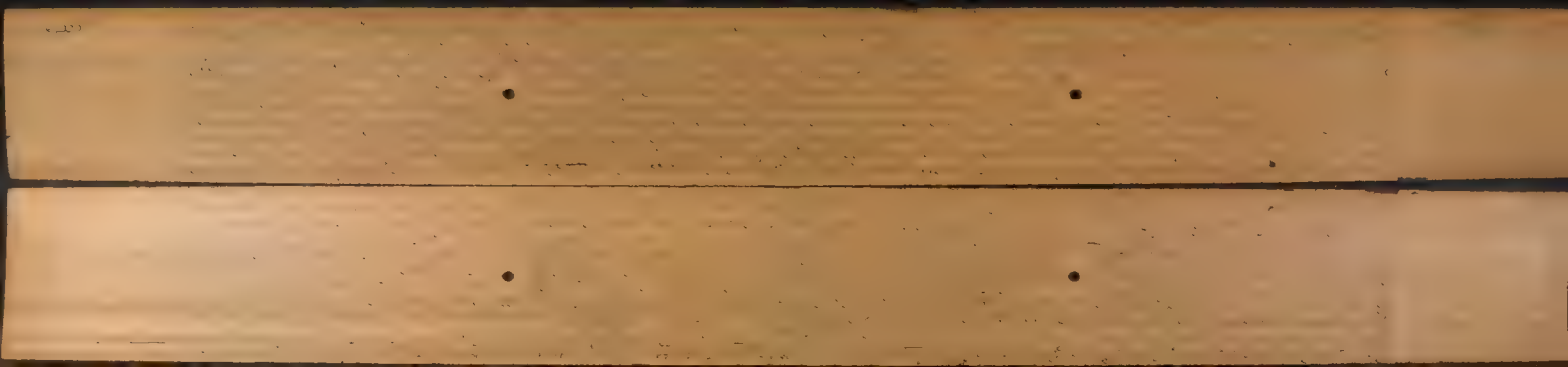
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 The ninth part is a description of the
 principal customs and manners.
 The tenth part is a description of the
 principal laws and constitution.

[illegible]

25

၁၂၆၅ ခုနှစ်



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ပုံစံပြောင်းလဲနေသော အချက်အလက်များကို ဖော်ပြပါသည်။

سید الشہداء علی بن ابی طالب علیہ السلام

မိမိတို့ကလေးတို့
သားတို့ပင်ဖြစ်

[illegible]

၁၇၂၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

လောကဗျူဟာ

မဟာဗုဒ္ဓက
မဟာဗုဒ္ဓက

မဟာဗုဒ္ဓက

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, located on the right side of the upper section. It appears to be a signature or a specific note.

Handwritten text in Burmese script, located in the center of the page, between the two main sections of text.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, located on the right side of the lower section. It appears to be a signature or a specific note.

သို့သော်လည်းကောင်း၊ ပြုစုသော
 ပုံစံပုံစံကို သိသောသူတို့သည်
 ကြံတော်မူ၏။ ။ ဤကဏ္ဍတော်
 ပုံစံကို ပြုစုကောင်းစွာ ပြုစု

ပြည်တော်ဧကရာဇ်နား၊
မှ လွှဲပေးလွှဲပေးအံ့သော

ပြဋ္ဌာန်းတော်မူသော ဗုဒ္ဓဘာသာဝင်တို့၏ ပထဝီပုံ

ထိပ်တံပို့နှစ်ခုရှိသည်။

3

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two prominent black circular marks, possibly holes or damage, on the left and right sides of the page.

သတ္တယုတ္တရာ၊ ...
 ငယ်ယုတ္တရာ၊ ...
 ဝါစာ၊ ...
 အာဟာရ၊ ...
 ငွေ၊ ...
 ခါး၊ ...
 ဝါစာ၊ ...
 ...

[illegible]

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[illegible]

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဘုရားရှိခိုးတော်
 နေပြည်တော်
 ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဘုရားရှိခိုးတော်
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 ဘုရားရှိခိုးတော်
 နေပြည်တော်

ကောသလံ။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
ဝေဒဝေဒကံ။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
ပုဂ္ဂိုလ်တို့၏အားကိုးသောအရာတို့ကို
ဂုဏ်တရားပုဂ္ဂိုလ်တို့၏အားကိုးသောအရာတို့ကို

ယူသော

ဘာကုသိုလ်တရားသို့ပါဝင်သော
သတ္တကတရားကုသိုလ်တရားတို့
ကိုဝေပါသောအရာတို့ကို

သိသောအရာတို့ကို

ယုတ္တိတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
ယုတ္တိတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
သုဝဏ္ဏတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
သုဝဏ္ဏတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
သုဝဏ္ဏတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ

ကောသလံ။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
ကောသလံ။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
ကောသလံ။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ

သုဝဏ္ဏတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
သုဝဏ္ဏတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ
သုဝဏ္ဏတရား။ နိဂဏ္ဌဗျူဟသိဝဇ္ဇာ

ဗုဒ္ဓစာပေတော်တော်

ဗုဒ္ဓစာပေတော်

ဗုဒ္ဓစာပေတော်
ဗုဒ္ဓစာပေတော်
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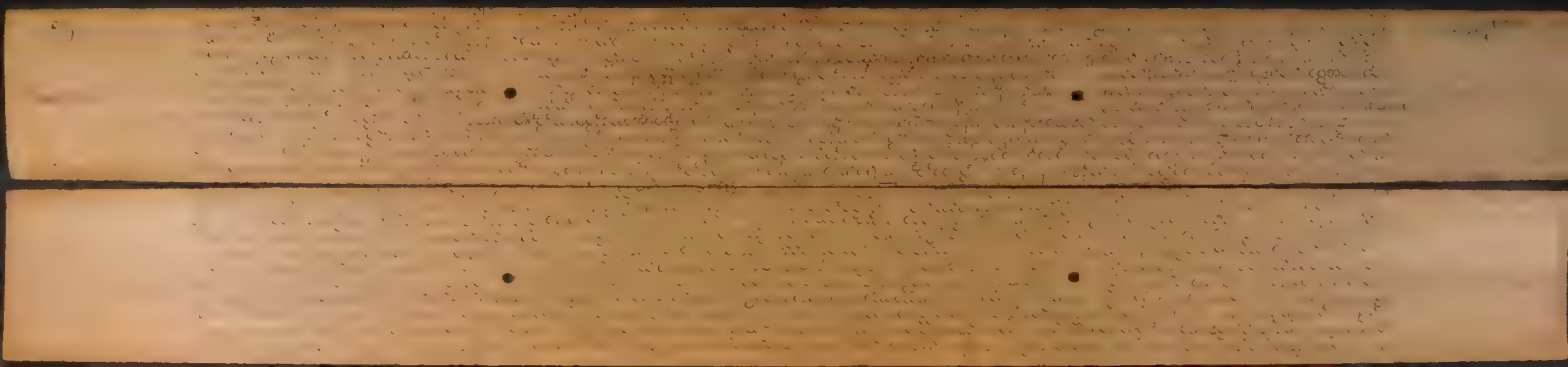
25

[Faint handwritten Burmese script]

၁၆၄. ယုဒဗုဒ္ဓကတော

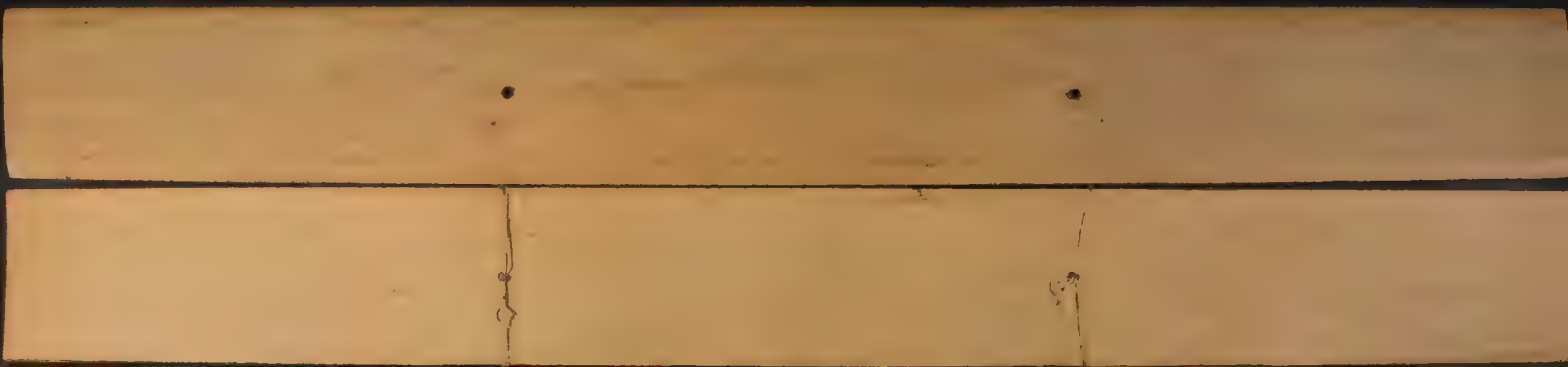
ဝိသုဒ္ဓိပတ်

31L



1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Chrysomelidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Chrysomelidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Chrysomelidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

[illegible]



Handwritten text in Arabic script, likely a manuscript or document, featuring dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

1472

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[Faint handwritten notes across the page]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

မင်းသားတို့သည်

[illegible]

ကောသလသမ္ဘာတကောသလ
ကောသလသမ္ဘာတကောသလ
ကောသလသမ္ဘာတကောသလ

the small
mammals
and birds

the small
mammals
and birds

ကျေးဇူးတင်အပ်သောအခါ အကျိုးအမြတ်
တူညီပါသည်။

ကျေးဇူးတင်အပ်သောအခါ အကျိုးအမြတ်
တူညီပါသည်။

ကျေးဇူးတင်အပ်သောအခါ အကျိုးအမြတ်
တူညီပါသည်။

မှတ်တမ်းတင်

